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Happy  
Valentine's  
Day



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Eight pages



The streets of New Orleans come alive with the rituals of the Mardi Gras. But students should enter at their own risk. Photo—Judy Howard

## Phoenix goes to a party--Mardi Gras

by Michael Hobson  
Special Correspondent

**NEW ORLEANS—** Mardi Gras. In Cajun (Louisiana French), Mardi Gras means Fat Tuesday, the last day of gratification before the abstentions of Lent and Easter begin. The people of this Mississippi delta really know how to honor a day of celebration. Sometimes billed as the "greatest free show on earth", the Mardi Gras Carnival is a two-week street party and frenzied freak show for the local people and their guests.

Mardi Gras King Rex, the high sovereign of the festival since 1872, parades his royalty before the nearly one million people that crowded into this city. Elegantly masqueraded dukes and knights generously throw freshly minted doubloons, bead necklaces and other trinkets to the scrambling people, shoulder to shoulder on the streets.

Young black men twirl and dance to the music of marching bands in the streets, carrying flambeaux and

flares to illuminate parade paths across the city. Following behind are gigantic colorful floats, boasting animals and carnival faces rising two stories into the air. Highlighting the floats are the masked carnival kings and dukes of Babylon, Hermes, Bacchus and over fifty others.

Imitation pearls, aluminum doubloons—but the energy is not make-believe when the crowds catch the carnival spirit and chant the processions on. With either "riches" or throw away or "treasures" to catch, the frantic enthusiasm goes up. The volume goes way UP: "Hey mister, throw me some!" or "Beads! Beads! Beads!"

Thousands of college students and an equal number of poor street people are attracted to this party every year. While Mardi Gras may indeed be the greatest show on earth, it is neither low-cost, nor hassle-free.

This year, those who hitchhiked in, with very little

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## Dorm chiefs face suit: 'unfair fees' Legal pot? It's closer

by Fred Hollister

The SF State dormitories are being sued.

Filing in the Superior Court of San Francisco tomorrow morning, Brad Wood and Debbie Berliner, working with attorney Ken Hausman of Neighborhood Legal Assistance, will ask the court to:

\*Declare the current termination fee invalid.

\*Grant an injunction prohibiting the University from imposing the fee or trying to collect fees already imposed.

\*Not to deny any rights or privileges (such as grades and scholarships) to students refusing to pay the termination fee.

\*Have the termination fee declared an unfair business practice.

The current dorm contract provides a one month's rent termination fee (roughly \$100) to be levied on a student who leaves the dorms before the end of the year but stays in school.

According to Hausman, Don Finlayson, director of housing and food services, refused to negotiate with the students over the fee.

Charles Stone, director of admissions and records, told the Phoenix that "students owing the University more than five dollars will have no further services."

Although grades will be posted on the student's permanent record, "he can't register, get a transcript, or be awarded graduation until he clears it up," said Stone.

Asked if students suing the school would be allowed to register, Stone said such a case hadn't come up in his memory. "They would have to file a petition," said Stone. "Probably with the Board of Appeals and Review."

by Mac Miller

California legislation lowering penalties for personal use of marijuana cleared its first — and toughest — hurdle Tuesday.

SB-95, the watered-down version of Senator George Moscone's (D-San Francisco) original bill, passed the Senate Judiciary Committee by a vote of seven to three. A six vote majority was needed to pass the controversial legislation on to the Senate Finance Committee.

Moscone's proposals mean that:

\* Possessing an ounce or less of grass, for personal use, would be a misdemeanor similar to a traffic violation. Instead of arrest, the violator would be "cited" and the maximum penalty would be \$100.

\* Possessing more than an ounce would be a regular misdemeanor punishable by a maximum of six months in jail, a \$500 fine, or both.

\* Arrest and conviction records of all cases involving personal use of grass would be purged after two years — automatically. And, there is no cumulative tote-board for multiple violations. For example, no matter how many times an individual is convicted for personal use, the penalties do not become harsher.

\* Selling, growing or possession with intent to sell will remain a felony under Moscone's proposals.

Moscone, an announced San Francisco mayoral candidate, originally proposed a "decriminalization" bill that would have made minor marijuana violations "illegal but not a crime." Also, the amount of grass in the original bill was three ounces instead of one.

John Jarvis, aide to Moscone, said that there was not enough political power to pass the original version of SB-95. He called this version a "first

step" towards eventually legalizing marijuana.

Legalization, if it comes, will be at least a year away. SB-95 has many bureaucratic ditches to cross before it is law.

From the Senate Judiciary Committee the bill must go to the Senate Finance Committee because, according to Jarvis, "it costs money to purge records." The costs will be worked out there.

Subsequent steps include the Senate, where 21 out of a possible 40 votes are needed (Jarvis expects 23 or 24), the Assembly's Criminal Procedures Committee and the Ways and Means Committee.

The democratic controlled Assembly is expected to easily pass the bill. After that, Governor Edmund G. Brown has only to sign the bill into law.

Jarvis predicts that it will be January of next year before the bill is signed into law.

Voting on the bill was along party lines. The seven ayes came from Democrats and the three nays came from Republicans.

One Republican senator, Robert S. Stevens (R-Los Angeles), walked out before the vote was taken.

## HUD power shuts down union towers

by Brad Rovanner

"I wish the towers hadn't been built," said Student Union Director James Kirtland last week, after the federal government closed the two pyramidal towers.

The order was handed down by the Department of Housing and Urban Development (HUD) on Dec. 17 even though it approved the towers earlier this year.

A civil suit by the Associated Students may be filed against HUD, said Kirtland.

The dispute is over who should pay for new elevators which would permit total access of the towers to disabled persons.

The elevators could cost an estimated \$250,000, Kirtland said.

It would be unrealistic, he said, to open the towers against HUD's order because of the risk of losing the \$125,000 federal subsidy on the Union.

"The towers are more costly than that space should be," he said. "If they had been constructed vertically, more lounge space would be available and elevators could be inexpensively installed."

The problem now: where to get \$250,000 for the special ramp-like elevators needed in the towers.

"I won't agree to spend any more of the students' money for the elevators," Kirtland said.

Bruce Oka, chairperson of the Disabled Students Union, agreed and angrily blamed the government for the problem.

"I think it's incumbent upon the State of California to provide the costs for the elevators," Oka said. "I don't think it's fair for the students to put any more of their money into the project. The students are not the ones who made the mistake."

HUD approved the towers less than a year ago despite the absence of elevators.

Protests about the inaccessibility of the towers were made in 1973 by members of the Disabled Students Union, but with little effect.

AS Treasurer Carlos Aguilar mentioned the possibility of filing suit against the government to get the required funds for the elevators.

"I personally would like to file suit against the entities that are responsible for the towers," Aguilar said, "because they were responsible for approving the construction plans."

"Unfortunately, there has been lit-

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## Out-of-state tuition fees too high

by Daniel Liu

Eighty students have applied for a resident status to avoid paying \$650 out-of-state tuition costs since the beginning of this semester. In the 1974 fall semester 157 students did so.

The existing policy allows non-resident students from other states to establish residency after one year. After that, they no longer pay out-of-state fees. The newest tuition hike charges non-resident students \$43 a unit, a cost of about \$650 if a student takes 15 units for one semester. Residents pay no more than \$95 per semester.

The current California residency rule is that a student must have been a California resident for at least one year immediately preceding the residence determination date. A residence determination date, set for each academic term, is the date from which residence is determined for that term.

The determination date for this semester is Jan. 25 and the date for 1975 fall semester is Sep. 20.

Students applying for a resident status for this semester or for the 1975 fall semester must supply sufficient proof that they have already been in California on or before the determination dates.

Proof of residence include voters registration, California state tax return, California drivers license, etc. Alien applicants should also submit their alien registration cards that are issued by the U.S. Immigration and Naturalization Service.

Married students are now classified separately. If the husband is a resident, his wife still has to apply for her own residency or vice versa.

There is no deadline for residency application and eligible students may go to the campus Admissions Office to file their applications anytime during the semester.

## The red tape tango

by Niels Erch

The computer closed you out of all of your classes, you need to put together a schedule, and you're lost. Or else you're not satisfied with the grade a professor gave you. Maybe you live in the dorms and are confronted with some kind of administrative hassle concerning the housing contract or the meal plan. Who can you talk to and get more than a runaround?

The issue of hiring an ombudsman for the University, to act as an intermediary between the students and the bureaucratic hierarchy in both the faculty and administration, and as a student advocate to handle any grievances or disputes that might arise, was first raised in the Academic Senate in 1968.

According to one member of the Senate who was present at the time, when the strike occurred a short while later, "the whole thing went kaput" and ended up on a shelf, like many other topics at that time. Afterward, whenever the ombudsman idea was brought up again, it acquired the status of being one more nice thing that the school couldn't afford.

Meanwhile, the question of where to go when bogged down in red tape remains unanswered. For entering freshmen, transfer students, veterans, disabled students, and for people who tend to get intimidated by endless departments, secretaries, and assistants who somehow manage to never be of much help, that in itself can prove to be the biggest problem.

Although there is no one source to whom a student can turn, we can suggest a few good places to start:

1) The University Information Center (469-2141). They can't do anything for you, but they can point you in the right direction.

2) The Student Activities Office (Mod 13, 469-2171). They have the same function, but in addition are better equipped to handle nonacademic, non-administrative problems. They also run the Disabled Students' Center, providing such services as getting books at the Bookstore for disabled students and getting them into the

Problem Center without waiting in line.

3) Associated Students (Mod 41, 469-2323). AS runs centers for veterans and international students. They can also help you if you need legal aid. If you have a complaint against a teacher, administrator, or another student, there is an AS Grievance Committee and Judicial Court, which handles organized protests and requests as well. Ask for

Steve Stone, Laurie Martin, Ken Nakamura, or Diane Kass. These people are often hard to find, and the best they can do is put your complaint in writing and take it to the Dean of Students, which you can do yourself, but they do offer a sympathetic ear and a certain amount of influence.

4) Marc Duskin (Mod 41, 469-2323). You may remember him from the protest in the president's office over a week ago for the March

for Jobs program. He also runs an AS workshop to help students with financial aid difficulties.

5) Don Finlayson (Housing Office, Mary Ward Hall, 469-1067). This is the man to see if you're having trouble in the dorms. You might also try the office of the Director of Housing and Food Services (469-1126), but Finlayson is the main administrative contact.

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## The Leary people



Dr. Tim's dapper disciples and detractors gathered in Berkeley Saturday to rehash some memories of the man. See story page 3.

Photos—Wayne Jacobsen



SAM ERVIN

Photo - Tim Porter

"Even the Almighty can't pardon any man unless he first repents of his sins."

## Sam raise brows and past history

by Reny Brown

Sam Ervin told a capacity crowd at the University of San Francisco Monday night that the way to prevent future Watergates was to "scrutinize the candidates for integrity" and for young people to "get interested in their government."

The 78-year-old retired senator from North Carolina, who gained national fame for his chairmanship of the Senate Committee investigating Watergate, told the predominantly young audience that he felt President Ford's pardon of former President Nixon was "premature" and a violation of "the most basic and fundamental principle" of government, that "all men stand equal before the law."

"Even the Almighty," Ervin said, "can't pardon any man unless he first repents of his sins."

Ervin's speech was billed as "The Origin and Objective of the First Amendment," but the interest of the audience was predominantly in Watergate and Nixon.

Following his lecture, Ervin answered questions, his comments ranging from an explanation of his civil rights voting record to remarks on pending Senate law-and-order legislation.

Asked if Richard Nixon was involved in the alleged conspiracy to assassinate both Kennedys, Ervin said, "Nixon is only guilty of trying to assassinate the rights of Americans."

The audience laughed outright when Ervin commented on Nixon's alleged desire to become ambassador to China. "I would hope," Ervin responded, "that he would be more truthful to them than he was to our committee."

Ervin's observation that the people involved in Watergate were obsessed with winning was followed by applause when he added, "It is better to lose fighting for a good cause than win fighting wrongfully."

He told the audience that he thought "President Ford made a mistake" in pardoning Nixon before the courts had completed their work.

## Calm over Gatorville wait between storms

by Sharon Cohen

It is tranquil here. The serenity is broken by the sounds of children's laughter coming from the grassy field encompassed by the faded gray apartments.

A spirit of pride and dignity is created by a large white poster hanging from the roof, reading "Gatorville lives."

The small student community seems calm and untouched while their fight for survival continues. The united efforts of Gatorville residents fighting to preserve family housing over the past 12 years seems to have fortified the old World War II barracks.

The Gatorville Association maintains that the Board of Trustees for the State University and Colleges System have almost completed its plans for fazing out family housing on all of the California State University campuses.

The two remaining campuses with family housing facilities are San Jose State, providing 148 apartments, and SF State's Gatorville, containing 82 usable apartments. This amounts to a total of 230 units of family housing for the 19 state university campuses in California.

This presents a large contrast to the national statistics quoted in a report by the Gatorville Association. 1500 to 2000 units of family housing is considered average for a university the size of SF State, according to the report.

Other Gatorville sources such as the Married Student Housing Association reveals that SF State has one of the highest proportions of married students on a college campus in the nation (approximately 7000 out of the 10,805 enrolled students are married).

## More jobs needed for June grads

by Nilka Ashwell

The cry is out for more jobs for SF State graduates. "Many students graduating from S.F. State cannot find jobs, as in many other universities," said Larry L. Kroeker, S.F. State's new dean of student affairs.

When asked if he sees any trouble on campus like the race riots at SF State in the 60's, Kroeker replied: "Yes, but not so much a race riot but some sort of protest in regards to jobs."

To help solve the problem of those unemployed graduates of SF State, Kroeker said he hopes to help create a stronger Job Career Resource Placement Center.

Alan Javurek, coordinator of the career resource center, at SF State is working directly with Kroeker to help create a stronger center.

"How to get hired in the world of work," would be the main function of this center Javurek said.

"Too many students are graduating without investigating job possibilities before they graduate," he said.

Because of lack of this, students do not major or take courses to satisfy employers. This is why many college graduates are considered too qualified for one job, yet not qualified for another.

"We need more students looking into new government legislation in a certain given community," said Javurek.

This is one way students can tell what jobs would be opened and thus prepare for it.

These statistics clearly show why Gatorville residents say that new family housing is one of the greater student needs at SF State.

The residents are currently living in Gatorville under a temporary restraining order issued to them on Jan. 2, 1975.

Gatorville tenants are now patiently awaiting an injunction from Superior Court Judge Ira Brown which would allow the tenants to remain in Gatorville pending further litigation.

If the injunction is not granted, the administration will be able to evict the tenants. However, that doesn't mean the Administration will escape a court trial.

Clyde Stitt, attorney for Gatorville,

said that under the 14th amendment equal protection clause the university must provide equal housing for students.

A hearing is set for Thursday morning in Judge Brown's Superior Court to discuss the third cause of action in the Gatorville law suit. The third cause of action states that a landlord is responsible for the upkeep of his apartments and therefore the present state of Gatorville is directly due to the negligence of the administration. Apparently the administration filed an objection stating that they should be absolved of all liability for damages and requested a hearing to strike the third cause of action from the law suit.

## Inmates form union

by Kathy Saunders

From a small storefront office on Potrero Hill, the Prisoners' Union is working relentlessly for prison reform and prisoners' rights.

Most of its members are convicts and ex-convicts.

In the aftermath of a 19-day strike at Folsom Prison in 1970, a small group of ex-convicts and people interested in prison reform met in Sacramento to lay the foundation for a prisoners' organization.

The California Prisoners' Union was formed in 1971, but split later that same year because of internal disagreements. The San Francisco office then created the non-partisan Prisoners' Union, which today has a membership of 21,000 convicts.

The group's funding comes from

donations and foundation grants, which rose from \$7,000 in 1972 to the current sum of \$62,000. The Prisoners' Union does not accept government support because they might lose the trust of the prisoners, said Pat Holt, who works with the Prisoners' Union.

The Prisoners' Union has three goals. The first is to end economic exploitation of convicts. The second is the abolition of the indeterminate sentence and parole. Restoration of prisoners' rights is the third goal.

Holt said that the Prisoners' Union favors a system where the convict is paid the going wage for whatever work he or she does. She said this will nourish a sense of responsibility which is lacking under the present system.

"Work inside prison is a farce," Holt said. She also said that many

## Union tower source of frustration

Continued from Page 1

tle motivation on this thing by the AS," he said.

Kirtland said an \$85,000 elevator has been added to the building to allow disabled persons access to the face of one of the pyramids.

"The student council hasn't been completely insensitive," he said.

Kirtland's frustration over the tower controversy, shared by the thousands of students who have paid for the new Union, is not likely to fade in the coming months.

"I doubt the towers could be opened by the July 1 opening date," he said. "I'll continue to work on it. I'm not going to get reckless."

techniques and equipment are outdated and former convicts must be retrained when they are released.

The uncertainty of the indeterminate sentence has been blamed for much of the current prison unrest. The California legislature is now considering legislation which would modify or do away with the Adult Authority, which currently oversees the parole system.

"Convicts are doing time for who they are, rather than for the nature of the crime," Holt said.

Among the rights sought are the right to sue, the freedom of association and assembly, and the right to maintain marital and sexual relations while in prison. Asked why prisoners should not be denied some rights, Holt said, "Confinement is punishment alone."

To reach these and other goals, the Prisoners' Union wants a labor union for prisoners, with support from the public.

Among its activities, the Prisoners' Union has filed several class action suits on behalf of convicts. It wants more visitation rights. However, it does not provide legal assistance to individuals other than referrals to legal groups.

The Prisoners' Union answers each letter it receives. The union receives inquiries from all over the country on the Prisoners' Union, legal services or even requests for a correspondent.

Educating the public to see the failure of the criminal justice system and the need for change is crucial, Holt says.

The Prisoners' Union prints a pamphlet listing activities for students interested in working for the group, and also teaches classes in prison reform for credit at several California campuses, although not at SF State. However, Willie Holder, president of the Prisoners' Union, is conducting through Communiversity a series on "Changing the Criminal Justice System."

The Prisoners' Union publishes a bi-monthly newspaper, *The Outlaw*, which grew from an underground paper in San Quentin to its current circulation of 24,000.

## Tango tangles

Continued from Page 1

If he isn't in his office, try the second floor of Verducci Hall, where he lives.

Dr. Charles A. Stone (Library 39, 469-2163/4). If your schedule is a shambles, anyone you talk to will send you to Library 39. They also take care of making up transcript copies for advising. The line is usually long but quick. If you can't get help at the desk, Dr. Stone is director of Admissions and Records, and is in charge of things.

If, for one reason or another, none of the people mentioned above prove to be of much use, last but certainly not least on the list of names is A.E. Zimmer (Library 426a, 469-2032), who is assistant to Dean of Student Affairs Larry Kroeker, and the closest thing there is to an ombudsman on campus. His title is Coordinator of Student Grievance and Discipline.

At the moment, Zimmer deals more in discipline than grievances, mainly because so few students are aware of his existence and function. It's important to keep in mind that in order to take any administrative action on your behalf, the other people on the list probably have to go either to Zimmer or Kroeker, and in order to go over their heads, you have to go to Zimmer.

He handles every kind of complaint, from unfair grading to building safety to the quality of food on campus. He acts as mediator in student-faculty disputes, and makes recommendations directly to President Romberg. He can even call an official hearing if a conflict reaches that stage.

While you're in Zimmer's office, ask for a copy of Title V of the

California Administrative Code, describing student rights and restrictions and outlining disciplinary procedure. It may come in handy sometime.

Nearly everyone we talked to had roughly the same suggestions for dealing with a bureaucracy, which it is appropriate, at this point, to pass on: First, your most important tool is a campus directory. Most offices on campus have one. It will save you a lot of aimless running around, and acquaint you with important names in the hierarchy.

Whenever possible, avoid waiting in lines. The time spent waiting could be spent talking to someone in charge, usually in an office on another part of campus.

You'll also find that often, how far you get depends on who you know. Don't be afraid to get to know professors, department heads, secretaries, anybody that can help. That's what they are there for. Some, however, will look at you as simply more paperwork to process, which may make it necessary for you to prove yourself more of a nuisance than the paperwork in order to get what you need.

Lastly, if you're not satisfied with the results from one source, you can probably go higher unless you're already in the President's office. In all fairness, start at the bottom (or at least the middle) and work your way up. There is always the possibility that you could be wrong.

Assuming that you're right, however, seeing the people mentioned herein should at least give you something constructive to do until the ombudsman cometh.

## ESALEN

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# Student vote on AB3116 confusing

by Kevin Kaiser

A referendum cutting the student activity fee throughout the California State University system is confusing both in content and possible ramifications.

The bill, AB3116, deals strictly with turning the financial load of funding instructionally-related activities such as intramurals, athletics, creative arts, etc., from the students over to the state government.

Students on all Cal State campuses will vote on Feb. 24-27 whether to reduce the student activity fee from 10 dollars to nine, eight, seven, six or five dollars. The 10 dollars students now pay is included in the \$95 tuition fee.

This is an advisory election, which means the results of the student vote will be analyzed by the president of each campus. The advice and opinions of these presidents will be combined with the views of the trustees, which in turn will be used by Chancellor Glenn Dumke to make the final decision on the reduction.

Dumke is looking for a large turn-

out on the part of the students.

The usual eight to ten per cent voter turnout at these elections could reflect student apathy, which in turn shows a lack of desire to keep these programs in operation.

SF State Associated Students Administrative Assistant Kay Carlson says, "People will see a possible monetary gain for themselves and overlook the long-range effects a reduction in fees would have."

The long-range effects could cause a 50 per cent cut in financial support for all IR activities. Many campus organizations would be forced to drastically cut programs or in many cases cease to exist altogether.

All AS activities are funded according to how they meet the needs of the greatest number of students on campus.

The State University system is budgeted a certain amount from the state each year, which covers only about 30 per cent of the IR activities. In a time of inflation, a reduction in fees would practically destroy the student activities and services now in existence.

# Typewriter repairs due this week

by Richard Saltzman

After a year of continual breakdowns, the 22 typewriters on the fourth floor of the library will be properly repaired.

A new repair contract has been made with the Audio-Visual Center. "Beginning this week all typewriters will be taken apart, cleaned in a special bath and put back together," says Jose Rodriguez, AS business manager. "By next week they'll be like reconditioned machines."

Currently, AS is paying about \$47 for each electric typewriter to be repaired, and about \$30 for each manual. From July to December 1974 AS spent \$3,000 for typewriter servicing, and the machines are still breaking down.

A one-year contract with the Audio-Visual Center will cost \$1,329. Also, this fee will include checking the machines about every two weeks to see they are working properly.

If its current budget of \$10 per student is retained in the next student election, AS will purchase better machines by the end of this year.



The music started up and feet started stomping...

Photo—Wayne Jacobsen

# 'Wake Up' celebration by Tim Leary's followers

by Anatole Burkin

"We are not honoring a fink as much as getting to the root of a system in which everyone present is victimized."—Paul Krassner.

Editors note: On Saturday, Feb. 8, "Stagard," an organization dedicated to carrying on the philosophies of Timothy Leary, held a "Wake Up Celebration" for the imprisoned LSD advocate at UC Berkeley. In the following article, a Phoenix reporter gives his impressions of the 12 hour event.

After running around in ellipses for 15 minutes while following four different sets of direction at once, I finally strode into Pauley Ballroom to behold the opening ceremonies of the "Wake-Up Celebration."

There was Wavy Gravy of the Berkeley Hog Farm Collective slithering around with a microphone, dressed in a joker's suit, smiling, flashing off bits of stories, poetry, and philosophy, and keeping the crowd entertained with it all. "We're still waiting for Ken Kesey and Paul Krassner to show..." he rattled on, bending his body back like a bow and looking to the back of the room and wow, how outrageous I thought, getting writers up before noon on a Saturday.

I crossed the room and sat down next to a couple of primates (male) who were alternating their red-eyed gaze between their well-worn shoes and the equally scuffed floor. I had found my wide angle vantage point from which to observe and record, in objective fashion, this 12 hour event.

Immediately to my right stood a mobile contraption, constructed from every piece of junk imaginable, bearing a sign that read, EVERY AMERICAN SHOULD HAVE A LOBOTOMY. The screaming command, painted in red, didn't produce so much as a chuckle within me. I figured it was because I had just finished reading *A Clockwork Orange* again. I watched as some people received their "treatment" and wondered if the two technicians weren't really just a little mad. The earphone set one had to wear was constructed from conical wire brushes. Haha. Your ears have red pimples. Haha.

And then Kesey and Krassner arrived. There was an announcement that this would be an "open press conference—anybody with any information could speak."

After a few moments of confusion, Kesey took the microphone, dressed in lavender, his skin tanned from his recent Search for the Ancient Pyramid, and proceeded to talk about intellectual freedom for a few minutes, finally getting into specifics, but not saying anything about Leary's present condition. He said he is planning to sue the California Penal Authority—and Leary (for purposes of getting into contact with him)—because Leary had not fulfilled a contract to edit the second issue of Kesey's defunct

magazine, *Spit in the Ocean*. Kesey said he has in his possession a letter written by Leary from prison that qualified as a legal document.

The only new and significant revelation was made by Leary's son-in-law, David Martino. He said that Leary is living in a Sacramento hotel under the guard of prison authorities. Martino said, however, that he had not personally seen his father-in-law but had heard from sources which he did not name.

Leary has been incommunicado with his family and friends for over nine months now. In 1973 he was transferred from Folsom prison to Terminal Island and finally to Sandstone (where he testified at a Grand Jury hearing.)

The last known "authority" to have seen the 54 year old LSD experimenter and theorist was Dr. Wesley Hiler, a former Vacaville prison psychologist who was fired last year for taping an interview with Leary and then giving it to his wife, Joanna Harcourt.

On Jan. 27, after completing testimony at a hearing appealing his dismissal at Vacaville, Hiler said Leary "looked fine, was in perfect shape, (and) slightly tanned."

There were a few more speakers, including Michael Horowitz, Leary's former archivist (the government now has most of his records and papers). But no one said anything beyond the obvious—that the entire situation was crazy and that people should write the governor in protest.

Nothing was revealed about Leary's alleged "rattling" on former colleagues or those who helped him escape in 1973. (None of his former colleagues have been indicted.)

Then there was a lackluster effort to collect some money. (The event went \$200 into the red.) Following that, the crowd gathered around a large screen to watch a "Leary" videotape.

After a few minutes of that, someone got up and shouted, "This is not Leary."

Gravy confirmed that, saying that the tape was made by an actor. Whether this fact influenced the audience reaction is impossible to determine but I noticed the audience emotion was at a low level. For example, early in the tape, when the actor stated Leary's basic theory of re-imprinting the mind with the use of LSD there were only a few cheers and an almost equal counter-response of booing.

The only liveliness I felt emanated from the children who were running around with balloons. I sat through the entire tape, listening to basic Leary

philosophy, taking an occasional token off a nomadic number, seriously wondering about how much more of this nostalgia I could take. What about the now? What good was this doing, listening to a Leary imposter briefly glancing over parts of a persecuted scientist's work?

The music started up and the feet started stomping, too sharp of a segue for me to tolerate. Sadness was beginning to drag its heavy heels along the scruffy floor of my mind. I began to think of Socrates, of Galileo, of Reich. I walked out onto the balcony into the drizzle. Someone was playing a bongo drum. Sounds of the beat ear-bop-bopped through my thoughts. I looked around. To my right was a solitary male doing a fluid dance, presumably in rhythm to the drum.

Taking a few steps, I watched scattered people standing along the iron railing, some bent over as if about to release digestive fluids, others simply letting ashes drop off their dangling joints or cigarettes. I had to leave.

When I got back to the car, I sat behind the wheel for several minutes, looking through the rain blurred windshield as my breath grayed the inside of the glass.

(Footnote: On Monday, Feb. 10, Dennis Martinez [brother of David Martino] called Carol Kickner of Starcraft from Switzerland and said that he will make an announcement sometime this week.)

# Counseling available evenings

SF State Counseling Service is now available in the evenings, Tuesday and Wednesday from 5:30 to 8:30 p.m. at BSS 123.

This new service is designed to give students attending evening and night classes the opportunity to use the counseling available previously to the day students only.

General counseling assistance is offered to students regarding educational, vocational and personal problems and questions. It can be of help in the explorations of career and vocational choices, general information regarding University programs and procedures, problems of academic nature and aid in the selection of classes or a major.

Personal problems can be discussed freely with any one of the available counselors.

# Mardi Gras mania

Continued from Page 1

money and no place to stay find the city very inhospitable.

The administrations of the two major universities in New Orleans, ignoring the festive spirit, turned their backs on college students and other low-budget visitors. This year Tulane University Stadium is closed and locked. The Louisiana State University at New Orleans is patrolled and guarded.

Last year over 3,000 students slept under the stands of Tulane Stadium. Hundreds of others camped on open spaces of the Louisiana University campus. The universities pleaded insurance problems and health hazards when they announced this "go home" policy. They disclaimed any responsibility for the visiting students.

"They city has to find a way to take care of these people, to provide shelter," said a Tulane spokesman. "This is a private institution, and we simply cannot be expected to handle this burden by ourselves any longer."

This city is not idly overlooking the problems and hoping they will go away. The "great unwashed," according to the director of the greater New Orleans Convention and Tourist Commission, are simply not welcome. Facilities aren't available because the freaks aren't invited.

Radios carry the message all weekend, "Those hitchhiking to leave the city won't be hassled."

The Mardi Gras Coalition, a volunteer citizens group, has been helping poor transients with living space and legal assistance for the last five years. This year may have to be their last. Depressed by the city's attitude, demoralized by the closing of Tulane Stadium, all they can offer was the sincere advice to "turn around and go home."

Some did. Thousands sleep in their cars and vans, or find a crash pad to squeeze into. A few try sleeping in the city parks during the day. The most unfortunate begin to look like they hadn't slept at all.

To make matters even more difficult this city is deadlocked in a bus strike that is entering its ninth week. The parades and their accompanying invitational costumed balls, the focal points of the festival, are promoted and financed entirely by private social clubs called Krewes. The fantasized royalty of each parade are

the officers and guest personalities of the sponsoring Krewe. Behind the party masks is a thriving tourism industry that realizes a revenue of hundreds of thousands of dollars every time Mardi Gras fills the city streets.

By noon of Fat Tuesday over a million people traveled here to honor the royalty. The city officials, and most native New Orleanians, want them all to be paying passengers on this bizarre trip.

While the parades are the focal point, the energy they generate does not dissipate and pass on. The party continues non-stop 24 hours a day, in the French Quarter.

The sixty square blocks of the French Quarter is the original capital of Louisiana Territory, dating back to Spanish ownership. It is the well-preserved playground of Jean Lafitte and his smuggling pirates. During Mardi Gras, 1975, it is a city under siege.

Nightclubs and restaurants inside the quarter build temporary bar tops just inside their doors so they can keep the mob of tourism out in the street.

The helmeted police throw up barricades at the intersections, and heavily patrol the area to control the human traffic.

The masses roam Bourbon Street, the center mall of the French Quarter, carrying their drinks wherever they go.

The pressure grows, as the crowds grow. Booze mixing with festive illusions until a confusing thin line separates a riotous good time on the sidewalks from a damn good riot in the streets. Everybody drinks. Everybody challenges that line.

There are problems with Mardi Gras that the cynical eye can easily detect. Even though the black flambeaux are no longer slaves, they get \$10 per parade, the Krewes remain openly elitist. They pay particular attention to the race and profession of the membership applicants. Blacks, women, and Jews are only just recently finding room in the carnival hierarchy.

Above it all, Mardi Gras is an illusion. You have to believe in the Mardi Gras spirit. If you can afford to depart from reality, it is a grand, grand party that is guaranteed to blow your mind. But please, don't hitchhike. The raucous insanity of Bourbon street can become a nightmarish trip when it is time to escape the carnival of debauchery.

# Psychic research growing

by Gail Heitz

While there are those who continue to scoff at such psychic phenomena as ghosts, poltergeists and mental telepathy, the many institutes devoted to parapsychological research that have recently cropped up in the Bay Area are a sure sign of its growing legitimacy.

"What could be more relevant to society than the enlightenment of individuals through psychic development?" asks Jean Barish, a part-time instructor at the Institute of Mystical and Parapsychological Studies at John F. Kennedy University in Martinez.

Barish is currently teaching a course called "The Physiology of Consciousness." Her lectures on altered states of consciousness, biofeedback, and psychic phenomena comprise the major part of class time along with a touch of psychic development thrown in whereby students relax and meditate.

As to whether psychic ability has to be developed or is innate, Barish states that the accomplished psychic is analogous to the accomplished musician or artist. If one trains himself enough, he may well develop psychic aptitude just like a person who has been born with ESP or clairvoyant powers.

Although criticism of parapsychology reigns throughout most of the country, Barish believes there is not as much doubt here in the Bay Area as elsewhere. "San Francisco, having a rarified atmosphere, exhibits a growing amount of interest in this new field," says Barish.

Regarding her own class, Barish states that she notices a tremendous

amount of relief in her students as they can talk with others about these once totally unacceptable phenomena.

The Institute for the Study of Consciousness, an organization dedicated to the development of parapsychology and related sciences, was created at Berkeley in 1972. It offers courses in holistic medicine, hypnosis, symbolism and psychic development. All of these courses have a common purpose—to stimulate a student's own research into the nature of existence.

Edgar D. Mitchell, former astronaut, heads the Institute of Noetic Sciences in Palo Alto. This institute is primarily dedicated to research in education in the processes of human consciousness.

Sonoma State University recently created an organization as an offshoot of their psychology department called "Ubiquity" which is also devoted to psychic development.

Langley Porter, an institute associated with UC Medical Center, is now

concentrating on biofeedback and neuropsychological research, both of which are connected with parapsychology.

Despite the wealth of parapsychological institutes, educators are still reluctant to include courses of this sort in the academic curriculum for credit. Consequently, these courses are offered only by community service organizations, continuing education organizations, and extension courses at Bay Area universities.

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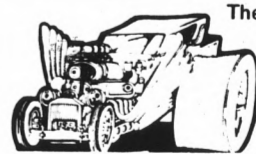
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# Campus in year 2000

by Bruce Fessier

The year is 2000. The site is the 94 acres between 19th Ave and Lake Merced. The sign on 19th Ave says this is San Francisco State University, but to the middle-aged man who hasn't seen the campus since he graduated here in 1967, the place looks different somehow.

First of all, there are no parking hassles. He drives his 1992 Toyota Swiftback into the parking lot beneath the Administration Building for only a buck and a quarter and finds a space within seconds.

It is quite a change, he remembers, from '67, when, during the height of the riots, each student was subjected to a vehicle inspection before he could park.

Another change he notices is the general atmosphere of the campus—it is quiet. Students are resting on the lawns, strolling casually along the sidewalks, and in some spots on campus, making love behind the bushes.

Far out, he thought, maybe that old open space idea really is conducive to learning. Back in '67 the only people who used the open spaces were students running away from cops.

Of course, it is only 9:30 in the morning, probably too early for the campus activities to begin. Most of the students are probably in class and the radical capitalists are probably still in bed.

Funny thing, he thought, back in '67 the Socialists were considered the radicals.

Suddenly there is a loud screech and approximately 40 people storm out of a motor vehicle on 19th Ave, and run full speed down the sidewalk. The old man jumps out of the way just in time to avoid the stampede.

Holy Christ, he thought, what was that, the Tac Squad?

Later on he found out it was the students getting off the 8:45 shuttle bus from BART. BART was 45 minutes late, as usual, and the students were rushing to their 9:00 class.

Picking up a copy of Phoenix, a former prize-winning newspaper that was reduced to a four page tabloid in 1976 due to lack of funds, he finds out just what the problem with BART was this time.

"We found traces of alcohol on the driver's breath," said BART director Harry Jones in the newspaper story. "We believe this was the reason he took a wrong turn and wound up in Santa Cruz."

The story went on to say BART

will continue to hire alcoholics because they are an equal opportunity employer.

The old man puts down his newspaper and, undaunted by his little mishap, continues his tour of the campus.

Most of the old buildings are still there, but many of them are not being used for the same purposes. The gymnasium, for example, is no longer a gymnasium.

No telling what they're using the showers for, he thought.

The three most outstanding features of the campus are the Humanities Building, the Romberg-Harriman-Gallagher Student Union Building, and the Huey Newton Elementary School.

The Humanities Building, completed during the 1980's looks more like the Hyatt Regency than a school building.

The Humanities Building, a skyscraper, is shaped like a giant H with terraces on each floor. On the outside of the building, modern art is sculptured into the cement.

The Romberg-Harriman-Gallagher Student Union, named after former University president Paul Romberg, former AS president Stephanie Harriman, and former Phoenix managing editor Bill Gallagher (who ran the name-choosing contest), is outstanding mainly because it has not been completed for 25 years.

The construction was first halted in 1975 when the Department of Housing and Urban Development said two of the towers were not easily accessible to handicapped students. Elevators were not installed until 1982.

The latest problem stems from a district court decision which proclaimed the Student Union is not easily accessible to blind students because there are not any handrails in the elevators.

The Huey Newton Elementary School Playground (formerly called the Frederic Burk Playground) is located on the roof of a student parking complex that was built during the mid-1980's. The school's name was changed when a series of bombings nearly destroyed the playground five years ago. Fortunately, no one was ever hurt, but a total of 90 cars were demolished.

The whole scene is rather depressing to the old man, but he continues his tour. There is just one more place he wants to see. He was once a resident of Gatorville, and now he is curious to see what the new family housing units are like.

Walking over to the northwest section of the campus he notices something that takes him by surprise: Gatorville is still there.

Fantastic, he thought, they must be keeping it there as a museum. Either that or biology students use it to study bugs.

Then suddenly, to his amazement, he sees a young woman walk out of the old shack. Looking around, he notices there are other people inside. He cannot believe it. There are actually people still living in that dump.

Confused by what he sees, he asks the lady why they are still living there: "Because we wanted to," she replied. "The Administration tried to kick us out and move the housing units closer to Lake Merced, back in the 1970's, but we wouldn't go. We staged demonstrations and got lawyers and politicians to help us and we forced the Administration to let us stay."

Incredible, thought the old man. In my day we would riot to get out of one of those places. Today they're rioting to stay in them.

The whole scene is too much for the old man. He leaves Gatorville and walks off the campus. "Where did we go wrong?" he mutters. "Where did we go wrong?"

## Video the 'wave of the future'

by Mike Monko

The learning process changes. Improvement is usually slow and the effects might not be noticeable for years.

Nobody can be sure what SF State will be like in the year 2000, but changes are planned here, according to the Master Plan of 1970. The Administration addition and the Student Union are now under construction.

Money providing, more buildings will also be built by 2000. Also planned are the new Humanities Building, Education Building, Gym, Engineering Building and more parking garages.

The old gym is to be remodeled to accommodate Creative Arts Studios and more classrooms.

With all these face changes, how will they affect the learning process itself?

Donald Garrity, Vice President of Academic Affairs doesn't foresee any revolutionary changes to coincide



Future shock: video anywhere, anytime.

Photo—Tim Porter

with the new buildings. But the changes in the departments themselves should be there.

"The processes of learning will still be about the same," Garrity said. "But more time will be spent with professor-student relations."

"Of course, the student will be involved in using video tapes, computers and things like that," he said. "Things that the student uses for learning can be greatly expanded."

Garrity said there will be more seminars and more relations with professors on a one-to-one basis. He also said there might be some very large class situations and the model class of fifty will become less the norm.

"There will be more lecturing and professing rather than information passing," Garrity said.

He said he didn't think work in literature, philosophy or the creative arts will be affected, although the content will differ somewhat.

"The BSS will be modified somewhat. There is now a pilot project

planned in BSS to bring in a large computer project. We would use the computer as a core instrumentality and use audio visual also."

Garrity also said that a lot of areas will be using more lab simulation, such as the sciences or the languages.

He added that if the new buildings planned don't go through within the next 20 years, the programs will be in bad shape.

Stuart Hyde, Chairman of the Broadcast Communication Arts Department, was enthusiastic about the use of video as an educational tool.

Hyde believes video is the wave of the future.

"Video isn't just another medium; it's magic," Hyde said. "There isn't a classroom right now that shouldn't have video."

"With video, the student is able to play back lectures and use the video tape anytime in the class, dorm room or anywhere else."

Graham Wilson, Chairman of the English Department, didn't foresee any

drastic changes in his department.

Wilson said they will be using more video tape in the future. He also expected the film and the English departments to eventually get together and offer a curriculum combining the subjects.

"I think we'll be working a great deal more with some of the other departments also," Wilson said.

Dr. Kai-Yu Hsu, Chairman of the Comparative Literature Department and Vice Chairman of the Long Range Planning Commission, is also in favor of more integration between the departments.

"I'd like to see the student develop more as a person and then train him for job balance," Hsu said.

"As the job training and the general education become more integrated, the person can use the training to create jobs if he can't find one."

"Then he can do things useful and viable to society and learn how to cope with a changing job market," he said.

## Teachers curse 'damn bulldozers'

by Penny Parker

The Administration Building renewal project is adding to noise pollution on campus. Teachers and students in the south side of HLL are the most vulnerable to the machinery's clatter.

"When the construction gets too loud our teacher starts swearing 'Damn bulldozers!'" said a freshman waiting for class in HLL.

However, the noisiest part of construction is already over, according to J. Dean Parnell, building coordinator for Research and Campus Development.

The old Administration Building was demolished during the semester break to make room for a five-story replacement. The new building will house administration offices and possibly the faculty club.

Teachers and students are forced to turn up their volume to enable verbal communication.

"The noise was bad at first but the teacher talks louder now," said a sophomore in HLL 101. "During inter-session the noise got so bad that I had to move the class," said a student teacher.

But changing classrooms is not possible for everyone on the south side of HLL. There is not any extra classroom space on campus.

One junior suggested that the solution is to put a shield around HLL. A Humanities professor said that her accessibility to students is limited because of the machinery's activity.

In HLL 305, Jean Shaw's Speech 500 class has an ongoing shouting match with the construction noise.

"It's awful, I can't hear the students. We have to scream at each other in a public speaking class," Shaw said.

How much longer will students and teachers need earmuffs? Parnell says that construction on the Ad building will hopefully be completed by June, 1976 and ready for occupancy no later than the fall.

"Since the demolition is over there's not much noise left, just the sawing of wood and the silent welding and pouring of concrete," he said.

Amidst the inconveniences and irritation caused by the construction work, there lie some hidden advantages. One freshman pointed out that all the hubbub and activity makes for interesting viewing. An optimistic Classics professor considers the view from his third floor office a "prize seat."

"I'm like a sidewalk superintendent because I see over the entire production. I don't have to peer through a knothole to see what's going on," he said.



Photo—George Rumjahn

New construction: cursed noise pollution

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# Issues & Perspectives

## Vietnam redux

The last four American presidents had a war they could justifiably call their own, and now Jerry Ford wants a piece of that action.

He'll be asking the feisty 94th Congress in coming weeks to approve his budget request for \$93 billion to maintain this country's military complex in the coming fiscal year.

Included in his bloated military budget is a request for \$300 million to keep South Vietnamese President Nguyen Van Thieu's rickety ship of state afloat in the festering cesspool of political corruption that his country has become.

With that much American money, Ford is telling the men in Congress who knew him when he was still an unknown, the Thieu regime will be able to withstand the Communist attacks that at this very moment are threatening the free world.

Whether Ford's request, which includes \$222 million for Cambodia, comes from the force of habit that lurks in the Oval office (we've been hearing this same song from that stage for over a decade), or is a product of the demented logic of Henry "Peace is at hand" Kissinger, is left for you to guess.

But without the approval of the 94th Congress, Ford's efforts to bail Thieu out will go for naught.

On campus, the Revolutionary Student Brigade and other activist groups will continue to sponsor the protests that have thus far been met with the apathy induced by the pall of a depression.

We urge those sickened by the prospect of pumping more American blood money into the rotting corpse of Thieu's regime to petition local members of the 94th Congress who are currently enjoying the first ten of the 102 days they will be in recess this year.



Any student wishing to obtain a detailed map of the campus should visit the main information center. The center is located in a green trailer behind a Pacific Telephone truck adjacent to the parking lot for the administration building.

## A woman's story

by Laura Hall

For most of human history, women had an honored place in society. They were men's equals both sexually and socially and did not suffer discrimination or dependency.

This is the hidden history that Evelyn Reed uncovers in her work *Women's Evolution: From Patriarchal Clan to Patriarchal Family*.

Reed will be speaking here about her book and the research behind it next Tuesday at noon in the Gallery Lounge.

"How long this needed doing," wrote Kate Millet, the noted feminist and author of *Sexual Politics*, of Reed's work.

"And how important for women today that the myth of pre-ordained patriarchy be exploded. And at last we

have a real solid woman anthropologist to do it. I look forward to another landmark book from her," wrote Millet.

Reed herself has lectured at more than 100 universities in American and Canada. In 1973 she toured Australia, New Zealand and Japan speaking on feminism.

In 1970 she was a keynote speaker at the Southern Female Rights Union conference in Mississippi and a participant in the Sixth Socialist Scholars conference in New York.

Among her other works, Reed includes *Problems of Women's Liberation*, which has been adopted as a text book at 45 universities, *Is Biology Women's Destiny*, and the milestone in the literature of anthropology and women's liberation, *An Answer to the Naked Ape and other Books on Aggression*.

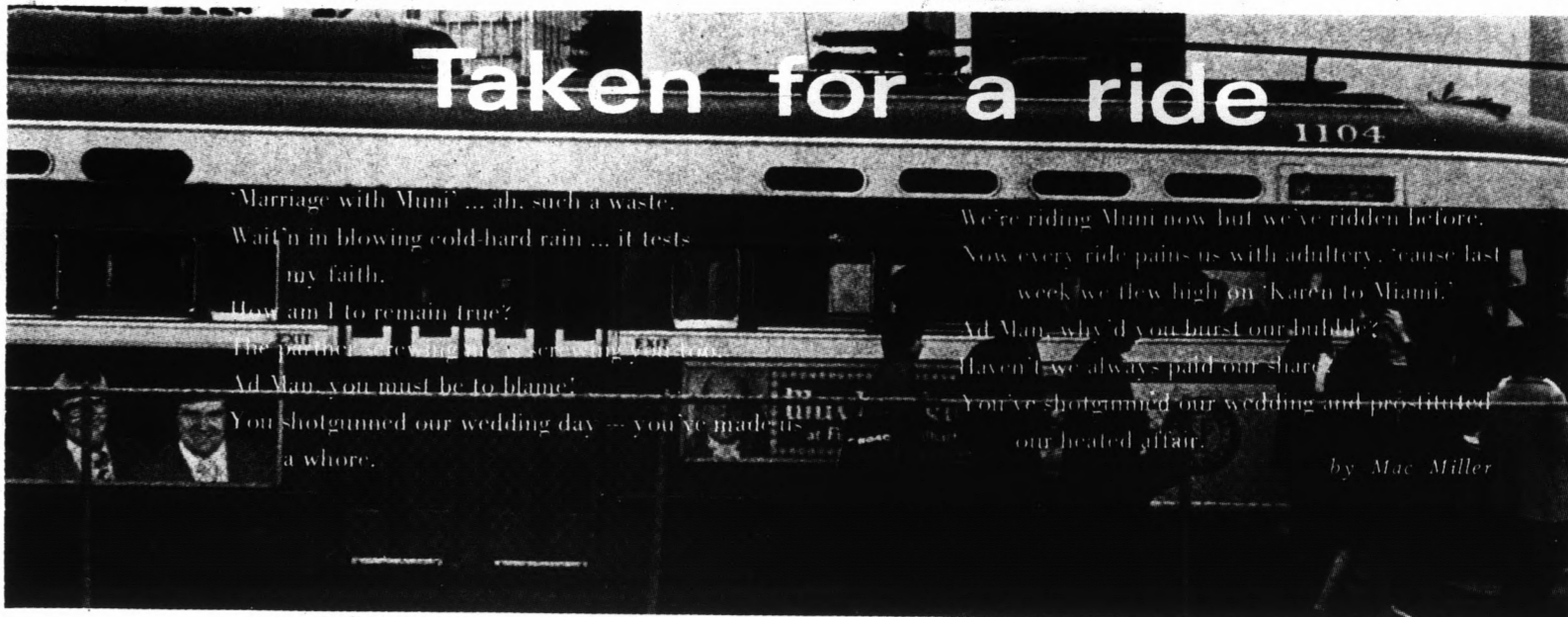


Photo - Carl - 11

## No news is bad news

by Lenny Limjoco

10,000 persons were believed dead. Maybe more, according to one source. A rebel city, once a highly important seaport, was razed to the ground. The battle had reached its climax.

Children were missing, families were homeless and refugees abounded. Scenes of thirty or so years ago, during World War II, were re-enacted.

These events happened a year ago Friday. Despite their seeming importance, the American news media rather neglected the events. What happened is known only to a select few.

Was this negligence caused because the incidents happened in the far reaches of the jungles of Mindanao, deep in the south of the Philippines, somewhere in the vast Pacific Ocean?

Was it because the people were just mere Moslems, countless thousands of them, being eliminated by mere Filipino soldiers, countless thousands of them, that it is held unimportant by the news media?

Not that these events didn't appear in the news. The *New York Times* thought it was important enough to go on the second page of their February 16, 1974 issue. The news was even deserving enough to appear on the 14th page of the same day's *San Francisco Chronicle*.

The *Chronicle's* main headline of that day read "UCLA LOSES AGAIN."

The Bruins are a hell of a basketball team and it must have really hurt the people involved, who were wishing for yet another year of college basketball dominance.

Who the hell gives a damn about those Filipinos? They're just Filipinos. Look how many consecutive games the Bruins won and now they lose two in a row. Now, that's the big news.

The *Chronicle's* next main headline was the heartache of Patty Hearst's parents over her abduction ten days earlier. Now that's news. Who cares about the ruined city of Jolo's numerous parents who were then seeking their lost children?

In the *New York Times*, the Mindanao news was held in lesser light than Spiro Agnew's losing his protective guard and gas stations threatening to close.

A town named Bolton in England which was denied status as a city was considered more important news.

A rebellion went on with dreadful consequences and yet it was held in lesser importance than other present day rebellions.

Every time Irish rebels bomb a building, killing sometimes one, sometimes six persons, the newspapers give it ample space on front pages. When a report that 10,000 were believed dead in the Moslem rebellion against the Marcos' regime in the Philippines, the news is used as a filler to fit some news holes in the inside pages.

Was it because the inhabitants of England were white that six of their number were held more important than 10,000 tanned members of some south Pacific island?

Forty-four people perished in a cyclone in Darwin, Australia, on Christmas Day. The event and its aftermaths were given considerable news media exposure which lasted several

days.

A few days afterward a massive earthquake killed countless hundreds in Pakistan. Yet the event is relatively unknown because the media rather ignored it.

Was it because the inhabitants of Darwin were white and the people in Pakistan didn't deserve valuable newspaper space?

Eleven days ago, 31 persons died in a plane crash near Manila. A short story on the second page appeared in the *Chronicle*. The *Chronicle's* big

story of the day was Jimmy Connors winning \$100,000 and a new car in defeating Rod Laver.

The position the media takes in judging news importance is puzzling.

The Raiders' incredible loss to Pittsburgh was portrayed to be more drastic than the death of several hundred people.

Enough! This article stops here because it really has no end and the CBS Sports Spectacular is just about to start.

## Book Review

### Brendan Behan's stolen hour

by Bill Gallagher

Brendan Behan, the laughing boy of Irish letters who died 11 years ago, a hopeless alcoholic, would have scoffed at the idea of a sentimental memoir with "himself" as the subject.

But Behan's wife of nine years Beatrice has shaped her memories of the man into *My Life with Brendan*, a spirited biography that deals more with his penchant for drink (or "gargle" as he called it) than with his contribution to the literary legacy of the Emerald Isle.

Behan's reputation in this country stems more from the oral history his followers retell at the pull of a pint, than from the critical attention sparked by his two plays and one non-fiction novel.

He began writing his "serious" works at about the age of 30, having spent time as a columnist for the Irish Times, as a house-painter, and as a citizen of Dublin, where "to get enough to eat was a struggle, but to get drunk was an achievement."

He also spent some time among the ranks of the outlawed Irish Republican Army, for whom he blew up a battleship in the Liverpool harbor at the age of 16.

His subsequent imprisonment in an English reformatory provided the material for his finest work, *Borstal Boy*.

His Gaelic love of life, even a life bounded by four prison walls, shines brilliantly in that book, endowing it with the humanness so often lacking in

those "novels of discovery" that undergraduate English teachers love to throw at you.

If his wife's memoir has any faults, it is the sin of omission she commits by overlooking the boyish enthusiasm that carried him through those early years, molded him into a true "literary figure," and saw him die wasted by diabetic comas and cirrhosis of the liver.

"It was difficult being married to Brendan Behan," his wife writes of the man she inevitably found herself cleaning up after, "but he was a great, lovable genius."

The *Borstal Boy* was banned in his own country, no doubt by the sons of the men who banned James Joyce's *Ulysses*, but when he was buried at the age of 41, hundreds of his countrymen jammed the cemetery in tribute, and his IRA comrades, who years before had been forced to sneak into England for the opening of his first play, carried him with the dignity afforded a slain head of state.

His literature may not find favor with future generations, but Behan will always be remembered in pubs where his songs are sung, and in the litany of literary saints alongside Dylan Thomas who lived life as well as wrote about it.

Beatrice has no rancor over his untimely death. She writes towards the end of her memoir, "I saw both days." And with her book she has shown us the other "day" of Brendan Behan's life and work.

## The game of names

Impartial observers of the week-old contest to name the student union building agreed Wednesday that the 11 entries they received ranged from the sublime to the ridiculous.

"We're encouraged by the response from what we assumed would be an unresponsive student body," gasped one of the judges through the mask he wears to assure his impartiality.

Another said that it had been agreed beforehand that a return of 10 coupons after the first week would be "very encouraging."

The contest will continue until sometime in late March.

The attached coupon can be returned to HLL 207.

Below are the names that have been received so far:

- \* The Student Union
- \* Disabled Student Union
- \* Al
- \* Wit's End
- \* The Towering Fiasco
- \* Gatorville (an explanation was attached: "Since the Union can't be open, we ought to name it Gatorville and let the married students live there.")
- \* Bucks (Bux) Hall
- \* The Winged Monster
- \* S.N.A.F.U. Hall (In military jargon this means Situation Normal: All Fouled Up.)
- \* The Student's Complex
- \* Lemon Hall

### RESCUE THE STUDENT UNION FROM ANONYMITY

I personally think that large, nearly-completed structure in the middle of campus should be called...

Please return completed entries to HLL 207.

## PHOENIX

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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## reflections

### Romberg's privacy

Gentlemen:

This is to protest the rudeness and bias reporting in your article "Happy Hour Goes Sour."

Has crashing parties become accepted by people other than drunks and the most uncivilized boozers of our society? Or maybe you will try to convince me that those who were involved in the intruding on President Romberg's private wine party would welcome the intruding into their personal get-together by some uninvited faculty members, demanding a change in student attitudes?

And AS representative Marc Duskin must be a real champion of objectivity - he expressed so righteously his indignation that Dr. Romberg ended this confrontation by walking into his private office and shutting the door. But maybe Duskin would care to explain what other course of action was left to our university president in view of the fact that gutter language ("fascist dog," "capitalist pig") was being regurgitated at him by a pack of ill-mannered mental adolescents who had no right to be there in the first place?

There are patterns of behavior that signify maturity in dealing with any problem. Those who trespassed on Dr. Romberg's privacy and behaved like spoiled children badly in need of a spanking certainly do not deserve to be treated like adult students. I wonder whether such types believe that they have anything left to learn.

I also wonder whether any member of the vulgar mob will apologize to Dr. Romberg (not agree with him, just behave like a mature person).

And I still wonder whether the Phoenix will apologize for publishing such unnecessary garbage.

Regretfully yours,  
Vladimir G. Derugin  
Graduate

### TALKING BACK

#### TO THE TUBE...

Dear Phoenix,

We have enjoyed the services of KPIX for a number of years, and are particularly interested in "Insight", which is shown Sunday mornings at the early hour of 7:30.

Editor:

Be it known that Edward P. Morgan, news commentator for the ABC Radio Network has had his broadcast time changed from 5:55 pm to 2:00 am.

Please note that he has been replaced by Ronald R. Reagan, Mr. Reagan's sponsor is Rossmore Leisure World in Walnut Creek.

Edward P. Morgan had become too controversial, giving aid and comfort to Ralph Nader, advocating the survival of whales and suggesting family planning for humans.

Sincerely yours,  
John B. Kimbal

Phoenix welcomes your letters to the editor. We will not print anonymous letters; but names may be withheld on request. We reserve the right to edit all letters as space limitations may require. Persons wishing to present their views in larger text may submit their opinions as guest columns. Deadline for all copy is Friday noon before the next issue.

## 'El Hajj Malik'



...A man exists in his pride, in his faith, in his dreams, in his clawing thoughts. He may be now what he thought would never be achieved. But alone, without the impulse to share the things which make him... he is empty. Not knowing this, ignoring it, turning away, not being allowed to do it, in time, dissolves the core of his manhood...

from "El Hajj Malik" by N. R. Davidson

Angela Green (left) and Brenda Pharaoh search for the meaning of the Black person in "El Hajj Malik," directed by Ralph McCoy. The play runs Feb. 19-22 in the Arena Theatre at 8 pm.

## 'Disciple' at Berkeley Rep

by David Boitano

With the 200th anniversary of America's independence less than a year away, the patriotic American theatregoer might look to Bernard Shaw and the Berkeley Repertory Theatre for an amusing production of revolutionary drama — *The Devil's Disciple*.

*The Devil's Disciple* is a wild young man named Dick Dudgeon, who is warned by the Reverend Anthony Anderson that the approaching British army will seek to hang a townsman mistaken for the Reverend Anderson, Dick is arrested and condemned to death.

Following her husband's apparent desertion, Mrs. Anderson pleads with Dick to reveal his true identity to the authorities. Yet neither fear of death nor Mrs. Anderson's professions of love can keep Dudgeon from sacrificing himself on the gallows in the cause of the revolution. Like all melodramas, there is a happy ending to the play.

Joe Spaul is superb as Shaw's rash hero, Dick. His powerful presence and commanding voice on stage serve to give him complete control of any scene.

Douglas Johnson is amusing as he portrays the stoic Reverend Anderson with a comic lightness. Holly Barron is an adequate, though somewhat overly dramatic, Mrs. Anderson. The supporting cast includes Robert Haswell as General "Johnny" Burgoyne, and Dale Elliot as Christy Dudgeon.

Michael Liebert's direction lends a cartoon-like, almost burlesque, feeling

to the production. Loud drums herald the approach of General Burgoyne, and the "curtain call" of the show is taken utilizing stylized comic tableaux.

*The Devil's Disciple* will play Tuesday - Sunday at 8 pm through Feb. 16.

To better present this sort of drama, The Berkeley Rep. is planning to remodel its current facility. Plans for a new theater include new rehearsal space, larger dressing rooms, shop facilities, a courtyard theater entrance and a fully equipped coffee bar. A goal of \$500,000 has been set to finance the new construction. Support in the form of individual donations from \$49 to \$1,000 is being sought. Interested individuals should contact: Berkeley Repertory Theatre, 2980 College Avenue, Berkeley, CA 94705.

## Concert

Cellist Lazlo Varga and pianist William Corbett-Jones will premiere Beethoven's sixth sonata here at SF State's Knuth Hall Sunday, Feb. 16.

"The work, which was originally arranged for string trio and later arranged for cello and piano, may possibly be a first in the United States," says Lazlo Varga. The sonata is one of three sets of sonatas that outline Beethoven's life.

Although it was published in 1807, some 20 years before Beethoven's death and is on file as one of Beethoven's accredited works, this sonata has seldom, if at all, been performed.

"The Apple War is phenomenally successful."

—Ted Mahar  
The Portland Oregonian

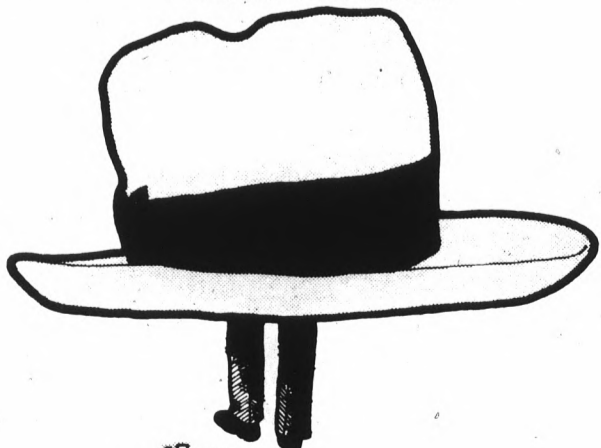
"Without a dime's worth of doubt, *The Apple War* is one of the classiest fantasy satires ever filmed."

—Mike Henderson  
The Seattle Post-Intelligencer

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—John H. Dorr  
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# ARTS & ENTERTAINMENT



## 'Woman Under Influence:' Rowlands overwhelming

by Sandra Hansen

"Get over here!" Nick Longhetti (Peter Falk) bellows into the phone to the family doctor. "Nah, nobody's sick - Mabel's crazy!"

Mabel Longhetti has got to be crazy. She cooks spaghetti for breakfast. She talks to herself. She makes funny faces, laughs at the wrong times, and gives children's parties that climax with the guests running through the house with no clothes on.

As portrayed by Gena Rowlands, she is unforgettable.

It is the brilliance of Rowlands' performance that transforms John Cassavetes' flawed, occasionally ponderous *A Woman Under the Influence* into one of the most riveting films of recent memory.

*A Woman Under the Influence* deals with the gradual breakdown of a bright, attractive housewife (Rowlands) due to the incredible misunderstanding and insensitivity of her husband, relatives and friends.

The main focus of the film is concerned with the relationship between Rowlands and Falk, a character of such monumental insensitivity that he throws a rowdy party for his wife on the day she returns from a mental hospital.

The problem lies in the fact that Cassavetes can't seem to figure out whether to make Falk a hero or a villain. Falk's perceptiveness in dealing with certain small family problems (like his children bursting in while he and his wife are in bed together) is coupled unsatisfactorily with his ineptitude in dealing with the mental problems of a wife he adores.

While Falk is strong in his role (despite the undeniable "Columbo" characterization that follows him wherever he goes), his basic misunderstanding of the needs of his wife never seems understandable or explainable.

Nor does Cassavetes resolve this conflict with any conviction. Rowlands returns from mental hospital. Rowlands acts weird. Falk slaps Rowlands. Rowlands suddenly becomes sane. End of movie.

Huh?  
It is the little human touches that save *A Woman Under the Influence*. It is scenes like the painfully real one where Mabel embarrasses her husband at an impromptu brunch, marvelously realized right down to the awkward silences with the loud clanking of forks. Or the scene where Falk grimly drags his protesting children to the beach for some "fun, goddamn it!" But it is Gena Rowlands' film.

From her too-short skirts and tangled hair to her tight, anxious smiles and wild outbreaks of affection, she brings more depth and dimension to Mabel Longhetti than I suspect even script-writer (husband) Cassavetes was aware of.

Her Mabel is a woman with no pride and no identity, who only exists to be loved and understood by her bullying husband. For two and a half hours, through Rowlands' virtuoso performance, we watch this woman crumble before our eyes. Her mumbled "Stand up for me... please stand up for me, Father," at a party where she is being picked apart by her well-meaning guests is completely devastating.

For the sake of Rowlands' performance alone, *A Woman Under the Influence* cannot be missed. She definitely deserves the accolade for Best Actress of the Year - if not the decade.

## Poetry series springs ahead

by Penny Ann Parker

Poems and prose continue at the Poetry Center next week with Richard Hugo and Bert Meyers in the second reading of the Spring Series.

The reading will be held in HLL 135, on Thursday, Feb. 20, at 12:30 pm and is free and open to the public.

Richard Hugo's work comes from an intimate and powerful connection with the Northwest environment.

He will be coming from Boulder, Colorado, where he is a visiting professor this year. His usual home is in Missoula, Montana.

Hugo has published *Good Luck in Cracked Italian* and *The Lady in Kicking Horse Reservoir*, both collections of his poems. He has won the Helen Bullis award from Poetry Northwest and the Theodore Roethke Prize.

Bert Meyers has been teaching English at Pitzer College (of the Claremont Colleges) since 1967, following 17 years at various kinds of manual labor. His now living in the Santa Cruz mountains on sabbatical.

Meyers has published two books of poetry, *Early Rain* and *The Dark Birds*. He and his wife, Professor Odette Meyers of U.C. Santa Cruz, have translated the work of Francois Dotard in a collection called *Lord of the Village*.

Meyers has received two Ingram Merrill awards and a National Endowment for the Arts grant.



Barbara Dirickson and Elizabeth Huddle in "Street Scene."

## 'Street Scene'

# A slice of life

by Mac Miller

*Street Scene*, Elmer Rice's 1929 Pulitzer Prize-winning play about life in a New York tenement building, is playing at the Geary Theater. The acting is good but the setting by John Jensen overwhelms any facet of the acting performance.

Jensen has restructured Rice's depiction of a multi-storied brownstone common in New York City, and his rendition looms over the stage. Every line and expression emanates from some corner, ledge or window of the imposing structure and the realistic sidewalk in front.

Director Edward Hastings pilots the 53-member cast exceptionally well. The members of *Street Scene's* cast bolt, meander, sashay and linger so professionally that it's easy to imagine the entire W. 68th Street block as Rice saw it.

Elizabeth Huddle gives the best performance in *Street Scene*. Huddle por-

trays the wife of a ruffian stagehand. Her ability to draw the audience into the abuse, misunderstanding, and rejection that she is tormented by, is outstanding.

Huddle's stagehand husband is convincingly portrayed by Charles Hallahan. Hallahan recently had the leading role of R.P. McMurphy in San Francisco's production of *One Flew over the Cuckoo's Nest* and has returned for his third season with the American Conservatory Theater.

Rice's central theme in the play is the interrelations of the tenement dwellers at 346 W. 68th Street. Woven throughout this play, however, are several subplots.

The most prominent subplot is a boy-girl-next-door love affair and a dramatic love triangle that ends in murder.

Rice's play receives a realistic touch by ACT, a slice of life. *Street Scene* offers an interesting night of entertainment.

## Campus television premieres Feb. 24

by Roger Freels

SF State will soon have its own live, "up-to-the-minute" televised news program. Transmitted to monitor locations dotting the campus, this program will air 12-1 pm daily, under the auspices of the Broadcast Communication Arts "Television Center" directors.

Lori Oliver, TVC General Manager, hopes to shape the hour-long broadcast into a potent campus force. The TVC personnel offer exclusive news

coverage of primarily campus-related events. Functioning as Public Television, TVC will promote worthy campus organizations instead of plugging commercial items. Beginning Feb. 24, news coverage will be aired live, allowing last-minute adjustment of topics.

The TVC proposal will also incorporate live coverage of special events on campus.

The TVC students are preparing special educational films to be interspersed with their live newscasts. Last semester's "San Quentin is good sleeping" was produced by the TVC. George Avalos, TVC Production Manager, plans to syndicate future educational series for public TV use around the Bay Area. The entire hour newscast is being polished for possible cable television presentation in March.

Actual time allotment programming has not, as yet, been decided. There will be an approximate five per cent news devotion to SF State and local events concerning the campus community, and a five-minute SF State sports allocation in every program.

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The action in Tuesday's opener against USF reaches a peak as Gator Rich Zerga challenges the Dons' catcher at the plate. Photos — Tim Porter

## Gators slide past USF

by Hank Morgan

SF State's 1975 baseball team opened its season Tuesday with a wild 11-10 victory over USF, but the Dons haven't surrendered.

The Gators' crosstown rivals return for another 2:30 contest tomorrow afternoon, followed by powerful Fresno State.

Saturday's doubleheader with Fresno begins at noon.

In the opening contest for new Gator coach Barry Woodhead, the

Dons scored six runs in the ninth inning to turn an SF State romp into a cardiac case.

### Hitting

The Gators went to work early, behind the hitting of Rich Zerga and Rich Dalton, along with the base-stealing antics of outfielder Grant Becker to lead 9-0 after only four innings.

Right hander Jeff Mason, the ace of Woodhead's pitching staff, kept the Dons in check through the first five innings, allowing only two hits, but tired in the sixth and was tagged for four runs.

Mason, rated the most improved pitcher on the team by Coach Woodhead, kept the Dons guessing with an assortment of fastballs, curves, sliders and changes, striking out four in an impressive opening assignment.

### Optimism

Woodhead, brimming with the optimism of early spring, says this year's team "is the most talented bunch of kids I've seen in this league."

Woodhead's active recruiting program landed 30 junior college players, most of whom were all-league selections, from throughout the state.

Major league scouts apparently share Woodhead's feelings, stating that at least four Gators are sure to be chosen in this year's major league free

agent draft.

Woodhead's long range goal at SF State is to elevate the baseball program, and he hopes to schedule national powerhouses USC, UCLA, and Arizona State during the 1976 season.

As for this year's FWC race, Woodhead says "Sacramento State and Hayward State are the teams to beat," but that SF State will be right in there.

Saturday's Fresno State games will be preceded by a baseball clinic given by the Gators for local youngsters.



Concentration: Jeff Mason

### FWC next

## Matmen take dual title

The SF State wrestling team has accomplished part one of its goal for this season by defeating UC Davis 23-14 last Saturday, giving it the Far Western Conference dual meet title.

The Gators now rest for a week until they go to Humboldt State on Friday, Feb. 21 for the FWC championship meet. The Gators will enter the meet leading the other teams with 4½ points. This will be added to points gained in the meet which decides the overall champion.

Coach Allen Abraham said he was very happy with the win over Davis. "It was exciting for me to see my students wrestle so aggressively," he said.

said. "We really committed ourselves to winning."

Abraham admitted his men were under "great pressure," and praised them for a fine effort.

The match and the dual meet title were both in doubt until two-time All-American Lloyd Teasley added his victory in the 177-lb. division to clinch the win.

"With that great Aggie band and those fans it made it tough for us. However, our JV's traveled up, at their own expense, and that gave us a lift," said Abraham.

Last Friday, the Gators lost to UC Berkeley 20-18, after leading 18-14 going into the heavyweight match.

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## New mats may stop pool slips

by Dianne Merlino

Sample materials of a possible permanent solution to the slippage safety hazard at SF State's pool will be installed within the next few weeks, according to Marvin Wells, director of plant operations.

If the test matting is approved by faculty members and students involved in the Division of Health, Physical Education and Recreation, they will be purchased and fixed into positions extending from the showers throughout a wide area directly adjacent to the pool's edge.

The permanent materials will take the place of existing temporary runners that were put in around the pool following an accident last fall.

In mid-November the pool was threatened with a complete shut-down when a student slipped on the pool deck and chipped off three front teeth. A memo was subsequently issued from the department's administration to swimming instructors, delegating to them the burden of responsibility for student safety.

Several teachers balked under their new liability, and when Connie Birkie, women's swimming coach, reacted by cancelling all of her classes, the temporary runners materialized around the pool's edge that following weekend.

"But the mats are only a temporary expedient," said Wells. "I'm just as anxious as anyone to solve the problem."

The major source of Well's anxiety is the additional financial burden imposed by the temporary mats. At least three times per week, the runners must be completely dismantled and scrubbed down to check for bacterial growth.

This procedure has tripled the requirements and cost of sanitation practices.

Although expensive to maintain, the mats have alleviated the pool's most pressing danger element.

"It's safe the way we're using it now," said Wells, "although it certainly is lacking in aesthetics."

This semester the pool will undergo a major overhaul including a complete repainting, and repairs to cracks.

Wells said the three-month gap between the accident and the imminent solution occurred because the administration was checking with officials of other swimming facilities for their suggestions and solutions.

## Famous Last Words

## The money game

Jim Richter

Call me nostalgic, sentimental, or just plain nose, but I often return to that scene of my past infamies, the old high school. Join me now as I revisit old jock haunts with a buddy ("Call me 'Crusher'") who is now a linebacker and, coincidentally, a student there.

\* \* \*

"Well, Crush, it seems to be the same as ever around here. Any big changes?"

"Nuthin' much. The offensive linemen are gettin' tougher and scores are higher, but we're doin' OK."

We come to the athletes' home away from home, the locker room. It is the same old door, with the same old furtive, romantic graffiti chiselled into it; the only change is a small sign which informs: Admission, \$2.

"This one's on me," says Crusher, and he shoves a small card marked "season ticket" into a slot, opening the door magically with a pneumatic hiss.

My eyebrows have no time to arch before we are standing at the old uniform storage room. Again, everything is the same, except that Crusher is writing out a check for \$50 and trading it to Mr. McPherson for a jersey and cracked shoulder pads.

"What's the bread for, Crush?" I just had to ask.

"Uniform rental," he replies without stopping his forward motion. He leads me down a spotless row of double-decked lockers, then stops abruptly and whips a quarter into a small slot next to one of the doors.

He then strips off his Levi's and tank top and pads over to the showers, followed closely by this amazed alumnus.

In quick succession, Crusher pops two more quarters into the box by the shower door, another into the water release, and slides a fourth across the soap pocket. A dollar fetches a munchkin-sized towel.

\* \* \*

As he drops another quarter into a door lock slot, admitting us into the corridor, I remark in a shaky tone that there seem to be very few athletes in the proximity of their time-honored "home."

"Oh, you know how it's been lately with the money thing," says my buddy, who now pulls out a five-dollar bill to borrow a basketball. "A lot of the guys transferred to those private schools, ya know, the ones where they still let 'em join the varsity without hirin' a pro agent."

"Crusher, why in hell didn't you do that, too?" I ask. "Seems kinda dumb to lay out eight bits for a towel you can't even keep."

"Are you kidding?" he laughs. "With only 25 jocks left out of 400, where else can a dude participate in four sports at once?"

We're in such demand, we don't even have time for math class!"

Hoping to recall at least a touch of the old school, I revert to basics.

"Since you have so many choices, which sport will you pursue in college?" I beg, as he pops a 20-footer.

"Accounting!" he roars, and swishes one.

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## Backwords

# Vet switchboard on hold

by Paul Mann

The proposed Veterans' Switchboard on campus has fallen victim to the tight money situation.

The switchboard, which would handle questions concerning veterans' benefits and community referrals, is pending the approval of an application for funds from the Manpower Commission of the Mayor's office.

Erin O'Shea of the Office of Veteran Affairs (OVA) said the program is ready to go whenever funds are available, possibly in June.

"The switchboard would remove some of the workload on the people in the office. In-depth interviews on the phone would leave workers free to conduct one-to-one interviews on a peer level," said O'Shea.

"This type of program requires committed people who can talk on a one-to-one basis and be aware of the needs of veterans."

Currently the OVA is offering two programs, the Upward Bound and the Special Admission Program, for veterans entering the University.

The Upward Bound program, coordinated by Bob Samson, is a non-credit three-month program funded by the Department of Health, Education and Welfare. This program is designed for veterans who do not have a high



Erin O'Shea of the Office of Veteran Affairs

Photo - Tim Porter

school diploma and are unsure of their goals. In cases where the University is not suited to the individual's needs, the program will refer them to technical schools or apprenticeship programs.

Veterans may take the program in

three cycles up to nine months. They receive full cash benefits while enrolled but it does not count against their entitlement. If a veteran goes into the program with 45 months of benefits and spends 9 months completing it, he still has 45 months worth

of benefits for his college work.

The Special Admissions Program is designed for veterans who are not eligible for admission to the University but do want a degree. If the vet lacks a high school diploma or his grade point average is too low, he may be admitted to the university on the basis of the Special Admission Program as an extension student.

"In many cases a person may go to school for one or two semesters, fool around and not do very well, then go into the service. This program is for people with that type of problem," said O'Shea.

SF State does require that applicants for this program take GED, a high school equivalency test. Arrangements to take the test can be made through the OVA.

"We want to see that vets are not penalized for their lives being interrupted by the service," O'Shea said.

She said the administration's idea of advising is "to hand you a photocopy of your transcript and let you figure it out."

"We don't like to see people in their senior year with 120 credits instead of 124," she said.

The OVA can enter the administration office, while students cannot. Often it is the only means by which veterans can obtain information on their standing in the University.



Hoofing it in Earth Shoes may be a pain in the calf.

Photo - Raymond Ju

## Consumer Report

# Earth shoes: The sole truth

by Caroline Scarborough

For about \$35, Earth Shoes will set you back in more ways than one.

Earth Shoes "minus" heel gives the feeling that one is continually walking uphill, and wearers are forewarned that their legs or feet may be sore for about two weeks because of the stretching of the calves.

Earth Shoes were invented in 1960 by Anne Kalso, a Danish yogi who said the shoes allow walking in the lotus position.

Besides the "minus heel" that is lower than the sole, the shoe also has a wide toe area and an elevated arch.

Anne Shordike, manager of the Kalso Earth Shoes in San Francisco said Earth Shoes are generally a financial success and sometimes customers have to wait until a new supply arrives.

There are also quite a few shoe manufacturers who have altered Earth Shoes' construction just enough to avoid patent infringement.

Generally Earth Shoes have been a financial success, but are they really more advantageous than normal shoes? Paul Scherer, a podiatrist and director of the Department of Podiatric Biomechanics at the College of Podiatric Medicine in San Francisco, recently evaluated Earth Shoes.

Scherer, whose study was sponsored by Kalso, said the Earth Shoe's most salient characteristic was that "it's as wide as the foot."

"Most people buy shoes to fit their

eye instead of their feet," he said.

Scherer tested Earth Shoes on 157 people, some of whom had a variety of common or exotic foot problems.

They all wore Earth Shoes (in the oxford style rather than the sandal) for about seven hours a day, five days a week for 10 weeks. The feet were examined and evaluated every two weeks.

Scherer said Earth Shoes do not really correct any problems, but they can alleviate pain in some instances, such as hammer toes or corns on the little toe.

"But people who are diabetics and have the potential to develop ulcers on the bottoms of their feet should avoid Earth Shoes," said Scherer.

"Also, people with extremely high arches or flat feet should avoid them." Scherer said he owns a pair of Earth Shoes, but prefers to wear a low-heeled leather boot.

Six students on campus who wear Earth Shoes said the shoes were comfortable once they got used to the "minus heel," but they felt the shoes were overpriced.

Earth Shoes cost from \$25-\$40. Six SF podiatrists agreed with Scherer that the increase in shoe width was its best characteristic.

Podiatrist Ian Harris said, "Also, most of the Earth Shoes except for the sandals have some sort of lace or fastener, which helps the shoe form to the foot's shape."

"You can't argue with people who say they are comfortable," said Harris.

# Bright moments of jazz on film

Jazz on Film, Cinematheque's first film series of the spring semester, began its month-long run Monday evening.

The mini-festival began with the screening of *Mingus*, a 1968 documentary on bassist composer Charles Mingus. The double feature concluded with John Cassavetes' 1960 improvisational feature entitled *Shadows*.

The musical theme of Cinematheque, a course concerned with artistic and social values of the cinema, was the brainchild of Creative

Arts Interdisciplinary major Terry Cannon.

Cannon parlayed his interest in film and jazz, and along with Cinematheque coordinator John Webber, came up with over a dozen films for public screening for the month of February.

Future presentations will also include guest speakers and jazz performers.

Jazz on Film offered the sizeable opening night audience a unique combination of two diverse forms of communication.

# Galileo from another scope

by Brad Rovanpera

Galileo Galilei, prominent old world astronomer and teacher, is currently re-inventing his telescope in a planetarium show written and produced by two SF State students.

The hour-long program on Galileo will be running through February in the campus planetarium, PS 422, on Mondays at 7:45 pm and Wednesdays at 12:10 pm.

The multimedia presentation employs recorded Gregorian chants and speaking voices while pictures are projected on the darkened dome ceiling.

Victoria Lindsay and Daniel Werthimer spent most of last semester putting the show together as a project for the Planetarium Training Program.

The program is a unit credit course taken each semester by a handful of

students interested in preparing planetarium productions, according to Lindsay.

"It's a relatively unique course," she said. "Most schools don't give students a chance at putting on their own planetarium shows."

The course requires about three semesters of practice in writing and presenting shows, Lindsay said.

"Many of the students in the training program get involved with the Morrison Planetarium presentations," she added.

Lindsay, 24, is a theatre arts major and Werthimer, 20, is working towards a degree in math. Both are second semester students in the training program, although they are working at third semester level.

The director of the program is Charles Hagar, who is also head of the Astronomy Department.

The planetarium seats 48 persons and houses a sophisticated \$16,000 star projector. However, the projector gets little implementation in the Galileo show.

What is used by Lindsay and Werthimer is a series of slides depicting the famous star-watcher and his contemporaries, with recorded voices reading the actual words of Galileo and his peers, as well as those of his opponents.

Thomas Tyrrell, a theatre arts instructor, is the voice of Galileo. Additional voices are provided by Werthimer, Michael Monteleone, Nick Epstein, Jim Boller, Arthur Pinkus and Daniel Dan.

Tickets for the Galileo program may be picked up in PS 334 on Mondays.

## Announcements

# Chance to study abroad

There are still openings for Sweden, Mexico, and China for the school year 1975-1976 with the California State University and Colleges International Programs. You will receive full college credit at SFSU. Please contact Robert Landau or Dr. Alberico in HLL 336.

### GAY STUDENTS COALITION

Gay women and men: come out! Come to the Gallery Lounge, Thursday at 1:00 pm for an informal rap.

### MANUSCRIPTS WANTED

TRANSFER, the creative writing department literary magazine, is soliciting manuscripts for its Spring 1975 issue. Submissions of poetry to 10 pp., and fiction and drama to 30 double-spaced pp. will be accepted through February 28, in the creative writing department office, HLL 236.

### ART EXHIBIT

The 600th anniversary of Giovanni Boccaccio (1313-1375) is being celebrated by the Frank V. de Bellis Collection with an exhibit of early printings of his *Decameron* and other works. The exhibit will be on view during weekdays through March 14 on the sixth floor of the Library.

### SAILING CLUB

The SFSU Sailing Club will meet February 19 at 11:30 am in the Gym 219. All interested are welcome.

### HEALTH CLASSES

The Health Dept. has announced opportunities for currently enrolled students to participate in several health clinics this week and next. Individual counseling is also available. For further information, call Mrs. Acosta at 469-1251.

### COUNSELING AVAILABLE

Counseling services are now available to evening students from 5:30 to 8:30 pm on Tuesdays and Wednesdays in BSS 123. No appointments are needed. They will help students with personal problems and school decisions. Phone 469-1127 for information.

### SCHOLARSHIPS

Applications are being taken for the Morabito '49-er Memorial Fund until March 31. Grants up to \$500 a year are available. These funds are not available to the recipients of athletic scholarships.

Forms are available from the Financial Aid Office in the Lib., room 438.

### REGISTRATION FEES

If you have added classes so that you are taking more units than you have paid for:

Payment of registration fees for the added units is to be made at the Cashiers Office, ADM. 213, during the first two weeks of instruction--by Thursday, February 13 at the latest.

### MARXIST CONFERENCE

\*Which Way for the Trade Unions  
Thurs. 2 pm PS 327  
Economic Chaos: The Marxist Explanation  
Fri. 2 pm ED 117  
Marxism: A Materialist World View  
Fri. 7:30 pm ED 117

### STUDENT ACTIVITIES

The Student Activities Office is sponsoring Jay McCully of Recreational Equipment, Incorporated speaking on "Outdoor Winter Sports". The program will begin a NOON Thursday, February 20th, in Education 117.

The program is free and open to the public.

FREE FILMS sponsored by Student Activities Office:  
Noon Thursday, Feb. 13 in Education 117. FREE. MAGNIFICENT AMBERSONS 1942, 115 minutes. Orson Welles feature film with Agnes Morehead and Joseph Cotton Starring.

Noon Thursday, Feb. 27 in Education 117. FREE. SELLING OF THE PENTAGON 1971, 57 minutes. CBS-TV News Documentary that reveals the extensive nature of the U.S. Military Public Communications.

CHESS, BRIDGE and Table Games FREE every Wednesday 1-4 pm in Education 202 starting Feb. 12 and sponsored throughout the semester by the Student Activities Office.

## unclassifieds

Minolta SRT 100 SLR with leather case and strap. Almost new. Low price. Mark 992-3018.

LOST: Tam, red, green, MacGregor brand. Lost Biology or Science Building. Very sentimental value. Leave at 6th floor Microbiology office.

For Sale-Guitar, Rosewood, Spanish style classical. \$250.00 or offer. 771-0928.

Gatorville Lawn Sale February 17th at Gatorville Collection box at Gallery Lounge. Please bring books, clothes, furniture etc. Thank you.

Roommate wanted-share 3 bedroom house in San Bruno, 15 minute drive to State. \$100.00/month. Female preferred. 871-4031.

Lost puppy (4 mos.) black woolly female from Gatorville, about Dec. 10, white tipped tail. Kids' pet, eves. 334-4964.

WANTED: To form musical group. Those able to play flute, conga, bass, female vocalist. Call Robert 826-0200 after 6 pm.

FOR SALE: Immigration Law and Procedure books, two volumes, revised till Oct. 1971. Call Maria 771-0928.

For Sale-Text for French I & II and L'echelle lab book. Also text for Spanish I & II. Call 771-0928.

Mercedes 190 SL Touring roadster. Elect. SNRF, AM/FM, concourse condit. Mark 992-3018.

Bourbon Deluxe: Boogie and Blues Band, good dance tunes. Call 647-6492.

Natal and progressed horoscopes precisely cast and delineated by astrologer-grad student in Research Psychology. For particulars, call Ray at 731-1814.

FOR SALE! Magnavox stereo with speakers. Great sound and a great buy at \$50.00!! Contact Linda 587-7495.

LOST! Brown suede wallet with I.D. on 1-30-75. Please contact Linda Cheslow 587-7495. No questions asked.

Painter-student. Fast, neat, experienced, inexpensive. Call 994-2452 after 5:30 for free, inflation fighting estimate. (Ask for Ford).

Want to share house or apartment, male student, 26. Call 457-4372.

For Sale '66 Chevy Excel. body, good engine, Offer, 771-0928.

Camera For Sale-Yashika-mat, twin-lens reflex, excellent condition. \$50.00 (firm). Call 285-7147.

For Sale- Piston engine Mazda, 28 mpg, four on floor, new paint job, 2-door coupe. \$1575.00. 871-4031.

For Sale: '67 VW Squareback. Very good mechanical condition. AM/FM. New clutch, brakes, n. shocks. Body dented but straight. \$600. 668-2572.

For Sale-Dining room-type table and four chairs, Danish Modern. \$150. 386-3229 eves. and weekends. Peace.

1967 Dodge Sportmans Van, \$1,100 or best offer. Call John after 6 pm. Phone 824-1286.

63 VW Bug, \$550/best offer. 67 VW Bus, \$1300/best offer. Call 584-0781.

1972 Datsun 510 Sedan, 19,000 miles, 28 mpg, excellent condition. AM/FM. Many extras. Call 697-6840, ask for Chris.

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WORKING HOLIDAYS AT HOME AND ABROAD. Worldwide Employers Reports, \$4.00 Box 357-PH, South Pasadena, CA. 91030. (238 North Ave. 52, Los Angeles, CA.)

### MEN!-WOMEN!

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect information. SEAFAX, Dept. C-3, Box 2049, Port Angeles, WA. 98362.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty, and staff). The first 35 turned in before Friday, 10:00 am, will be published. There is a 20 word maximum, with one ad per person per week.

ADVERTISING a service for money or placing off-campus ads costs 10 cents per word, payable in advance, with a 20 word minimum.